

# Burn!

## (Quemada!)



Take a study break and come see *Burn!*, a pinnacle of European political filmmaking.

*Burn!* begins with an armed slave rebellion against Portuguese colonialism on the fictional Caribbean island of Quemada. The wealthy landowners and industrialists — who originally joined the slaves in the struggle for independence — turn against the former slaves' demands for land and democracy and turn to the British imperial army to defend their oligarchy. The former slaves go back to the hills to wage guerrilla warfare against this oppressive and unjust government...

*Burn!* accurately crystallizes independence struggles of many peoples against colonialism and imperialism in the 18<sup>th</sup> and 19<sup>th</sup> centuries. But *Burn!* (made in 1969) was also a clear statement about the war in Vietnam: Amerika was waging an imperialist war against the desires of the majority of Vietnamese for an end to feudalism, capitalist exploitation, and for true democracy.

On top of all that, young Marlon Brando and Evaristo Márquez give kick-ass performances! Bring your own chips and soda...

Thursday, February 17, 7:00 p.m.  
UCSB's Multicultural Center